

MUSIC CURRICULUM MAP – YEAR 7

To learn about different African musical **instruments** and make connections between these sounds and **timbres** available within the classroom.



SAHARAN SOUNDS

Listen to a range of different African music, identifying characteristic **musical features**.

To explore different **rhythmic processes** used in African music – **cyclic rhythms, polyrhythms, syncopation and call and response** and apply these to own composition and performance activities.

To recognise, **perform and create African music** with an understanding of **musical conventions and processes**.

Understand and use the different musical information given on a lead sheet and available musical resources in creating an effective **Musical Arrangement** of a Folk Song.



Know some of the different **instruments, timbres** and **sonorities** often used in the performance of Folk Music.

SONORITY CITY

Learn about the layout and structure of the **symphony orchestra**.



Develop an understanding of musical instruments and how they are played, the **families/sections**, construction, different **sound production** methods and characteristic **timbres/sonorities**.

Use orchestral **tones/voices/sounds** from keyboards as part of a 'class orchestra' with an awareness of the experience of **'performing together'** as an **ensemble** and the roles of different instrumental parts and **textural layers** on the music as a whole.

SUMMER
TERM

FOLK MUSIC

Use different forms of **Musical Accompaniments** to accompany **traditional Folk Songs** in different ways, showing an awareness of **intervals** and the **Harmony** created.

Explore different **keyboard instruments** from different times and places.

Understand the importance of **"warming-up"** before playing a keyboard or piano.

Practicing pieces of keyboard music to build skills and understanding of **reading music** and playing an instrument using **correct posture, fingering** and accuracy of **pitch and rhythm**.

Understand how the classroom keyboard is used and played.

Understand and demonstrate what makes an "effective" **Jazz improvisation** e.g., using the notes of the

SPRING
TERM

KEYBOARD SKILLS

Know, recognise, and perform **Chords I, 17, IV, IV7, V & V7** in different ways e.g., as a **Walking Bass Line**.

Your Music
Journey
starts here...

AUTUMN
TERM

12-BAR-BLUES



ALL THAT JAZZ



Learn about layout and features of the **ukulele**.

Know, recognise, and perform **Chords I7, IV7 & V7** on the ukulele.

Learn how to strum in an **up-down**

Learn how to change between chords and perform in a **12-bar sequence**.

Know how **Chords and Triads** are **performed, notated**, and used in Jazz and Blues.