

THE ART OF PERFORMANCE




Opportunities for class **singing** of **contemporary** songs, with **accompaniment**.

Prepare and **perform a solo, duet or group performance** on either the guitar, keyboard, or both. Use **percussion** instruments to add a **rhythm**.

Learn how to play **chords I, IV and V in C major** on **guitar**. Recap how to play these same chords on the **keyboard**.

Use suitable pre-recorded **samples** and add them to an **ABABA** arrangement.

Create a **bassline** accompaniment for an **ABABA arrangement**.



MUSIC TECHNOLOGY





SUMMER TERM

Understand how to vary, adapt, and change a melody (**character theme**) for different **atmospheres/scenarios**.

Understand the importance of **sound effects** and how these are used at certain cues to enhance gameplay within a computer or video game.

Understand how to open a new project using music technology **software**, and how to create **new tracks**.

Locate the **instrument bank** and explore the different **timbre/sonority** available.

Use the **drum machine** function to create a beat that accompanies pre-recorded chords.

Quantize MIDI notation so that it is in time with other tracks.

VIDEO GAME MUSIC



SPRING TERM

Understand, describe, and use common **compositional and performance features** used in computer and video game music.

Understand the various ways in which music is used within a range of **computer and video games** from different times.

Understand the key **themes and style** of **Reggae lyrics**.

Identify the different **layers** that make up Reggae music.

Understand **syncopation** and how it is used in Reggae music.

HOOKS AND RIFFS



REGGAE MUSIC

AUTUMN TERM

Your Music Journey starts here...

Understand how music is based on **Repeated Musical Patterns**.

Understand and distinguish between **Hooks, Riffs and Ostinatos**.

Perform, create and listen to and appraise a range of music from different times and places based on Repeated Musical Patterns.

To recognise the **stylistic conventions** of Reggae music.

To recognise the key features of a **Reggae bass line**.

How chords contribute to the **texture** of a song.