

MUSIC CURRICULUM MAP – YEAR 5



Learn about **melodic shape** and **dynamics** exploring how these can be used to represent and describe water in various forms.

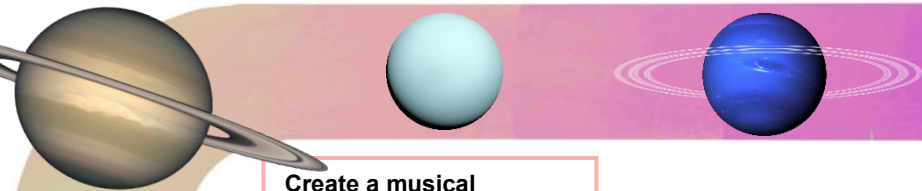
Explore how **composers** have used the theme of “water” to create their own descriptive music.

Use the theme/stimulus of “water” in various forms – images, rivers, the water cycle, the sea – as a basis for **creative composition** and **improvisation work**.

SUMMER TERM

WATER MUSIC

Perform musical soundscapes as part of a group and **evaluate** own and others work.

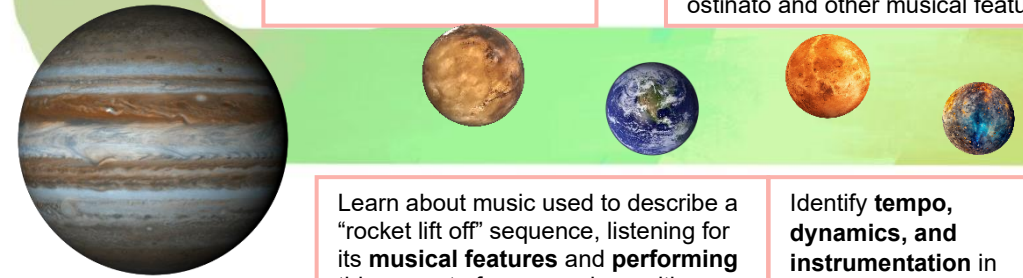


Create a musical soundscape describing one of the Planets using features which Holst uses in his music.

Compose, perform and evaluate a group “Mars” piece, creating a suitable mood and emotion, using an ostinato and other musical features.

Learn about **ostinato** and **crescendo**.

Learn how different **moods** can be achieved through music.



JOURNEY INTO SPACE

SPRING TERM

Learn about music used to describe a “rocket lift off” sequence, listening for its **musical features** and **performing** this as part of a group piece with an awareness of **dynamics**.

Identify **tempo, dynamics, and instrumentation** in various movements from Holst’s “The Planets”.

Learn about the **leitmotif** as a short rhythmic or melodic pattern used to represent a character, creating, and performing leitmotifs for a Greek god or goddess and a hero or character within a Greek myth.

Your Music Journey starts here...

AUTUMN TERM

ANCIENT GREECE



Learn about **triple time**, performing, composing and singing rhythms and music which has a clear three-beat feel.

Learn about the **pentatonic scale** and use this to compose and perform rhythms in triple time from a graphic score.

Explore “**Greek-inspired**” music from different times and places listening for how composers have used the elements of music.